

Courting Disaster EPK

3-LINE SYNOPSIS.

Sometimes the love you give yourself is the kindest love of all.

PROGRAMMING DESCRIPTORS.

FORMS: Narrative Fiction, Short

GENRES: Comedy, Erotic, Romantic Comedy, Urban

NICHES:

FOREIGN TITLES.

ENGLISH

Courting Disaster

125-WORD SYNOPSIS.

JESSICA a TV reporter and ANDY a copywriter have been seeing each other for a couple of months. After a big night out Jessica stays at Andy's house and tries to seduce him but he can't rise to the occasion. Next morning Jessica goes to work and leaves Andy to his own devices. Whilst watching TV he sees Mavis an 80 year old being interviewed about her zest for life. He rolls his eyes. A cheeky epiphany sneaks across his face. He puts on a DVD called Debbie does Denise and starts to have a wank. Before he knows it he orgasms. Unfortunately just as he does this his new girlfriend and five of her TV journalist work colleagues walk in on him.

250-WORD SYNOPSIS.

JESSICA a television court reporter and ANDY a freelance copywriter have been seeing each other for a couple of months. After a big night on French champagne Jessica stays over at Andy's house and tries to seduce him but he can't rise to the occasion. The next morning Jessica goes off to work and leaves Andy to his own devices. Whilst watching TV he sees Mavis an 80 year old being interviewed about her zest for life. He rolls his eyes and a cheeky epiphany sneaks across his face. He puts on a DVD called Debbie does Denise and starts to have a wank. After a nervous start he gets into the swing of things and before he knows it he is over the line and shaking hands with Jehovah. Unfortunately just as he does this his new girlfriend and five of her TV journalist work colleagues walk in on him.

DIRECTOR STATEMENT

I think that the funniest comedy often comes from life and Sadly COURTING DISASTER is based on actual events. Which may make you ask why make a film about it? I think making COURTING DIASATER was almost a form of therapy for me. Surely every time a man takes matters into into his own hands his greatest fear is being busted. By laughing at my misfortune i have hopefully not only made a funny film but taken the first steps to getting back on the horse.

Courting Disaster Credits

Andy	DAMIAN WALSH-HOWLING
Jessica	ZOE STARK
Tap Dancer	MAVIS
DOP	WALTER REPICH
Sound Recordist	Fahim Ahad
Production Manager	Adam Bostock
First AD	Earnest Kim
Continuity	Elka
Boom	Nick Bitar

Written produced directed and Edited by Stephen Briggs

VCA supervising Producer Andrew Sully