

# thirtyfive candles EPK

## **3-LINE SYNOPSIS.**

Thirty five year old SHANE has been living at home his whole life. When his mother decides to buy him the only thing she can't give him she is forced to confront the true nature of her relationship with her son.

## **PROGRAMMING DESCRIPTORS.**

FORMS: Narrative Fiction, Short

GENRES: Comedy, Drama, Coming of Age , Dramedy

NICHES: Senior/Aging

## **FOREIGN TITLES.**

ENGLISH

thirtyfive candles

FRENCH

trente-cinq bougies

## **125-WORD SYNOPSIS.**

Middle aged SHANE has lived at home with his mum BETTY his whole life. He is grossly over weight and thinks nothing of pissing in a bucket in the corner of his room because he is too lazy to walk to the toilet. When SHANE turns 35 BETTY decides to buy him the only thing she can't give him... A sweet looking girl comes to the door claims to be obsessed with Shane and declares that although she's married she must have him once. After losing his virginity SHANE has an epiphany. He sees his sad lonely pathetic existence for what is and decides to end his misery... by walking out the door. BETTY then realises her world will never be the same again.

## **250-WORD SYNOPSIS.**

Middle aged SHANE has lived at home with his mum BETTY his whole life. He has slept in the same little bed. Played with the same toys and eaten the same home cooked food. Lots of it. He is grossly over weight and thinks nothing of pissing in a bucket in the corner of his room because he is too lazy to walk to the toilet. His only real contact with the outside world comes from Porn DVD's and he has the moustache to prove it. When SHANE turns 35 BETTY decides to buy him the only thing she can't give him... A sweet looking girl (who you would never guess is a prostitute) comes to the door claims to be obsessed with Shane and declares that although she's married she must have him once. After losing his virginity SHANE has an epiphany. He sees his sad lonely pathetic existence for what is and decides to end his misery... by taking the enormous step of walking out the door. BETTY then realises that she needed SHANE to be in his room far more than he wanted to be there and her world will never be the same again.

## **thirtyfive candles credits**

Shane TROY PLANET  
Betty BRENDA PALMER  
Pat ESME MELVILLE  
Sonya TRACEY MATHERS

Director of Photography LASZLO BARANYAI  
Focus Puller MARDEN DEAN  
Clapper Loader MONIQUE LEWIS  
Camera Assistant STEWART THORN  
Casting BROOKE HOWDEN at CHAMELEON CASTING  
Gaffer DARYL PEARSON  
Sound Recordist JOHN WILKINSON  
Additional Sound Recordist EARNEST KIM  
Boom Operator PETE WELLS and NICK BITAR  
Sound Designer SAM FARR  
Composer CAMERON GILES-WEBB  
Production Designer EMMA WICKS  
Continuity SARAH GRIMMER  
Make Up SHANTALA MACK  
Runner AARON CHEATER  
Stills Photographer NATASHA BLANKFIELD  
Stand by props MARNI KORNHAUSER  
Technical consultant GORDON LYON  
Unit Manager MARY MASON  
Post production Co-ordinator DIANNE JANES  
Telecine STANLEY LOPUSZANSKI  
VCA Online Editor DECLAN  
Digital Pictures On line Editor GEORGE AWBURN  
Colourist STANLEY LOPUSZANSKI  
Titles PETE WELLS

### **SPECIAL THANKS**

Manonmani Rao, Panavision, Chameleon Casting, Christian Fagan, Chris McGill, Franco di Chiera, Daina Reid, Gusto Music, Fran Lught, Penny Southgate, Peter Flaherty, Kathy Marks at Action Stunts, Chris Kemp, Madeline Getson and the City of Port Phillip, Freelancers, Andrew Ramage, Tracey Claire, Barrie Beckwith, Gary at HMC, Rachel McKellar-Harding @ Digital Pictures and Helen Townshend @ Creative Representation

Supervising Lecturer ROS WALKER  
Supervising Producer ANDREW SULLY

First Assistant Director EARNEST KIM  
Production Manager EMA THORNELL  
Associate Producer STEPHEN BRIGGS  
Associate Producer LASZLO BARANYAI

Producer JOSH BUTT  
Written Directed and Edited by STEPHEN BRIGGS

Thirty five Candles is dedicated to the memory of ESME MELVILLE.  
One of Australia's finest and most loved actors who passed away a few days after filming.